

L
O
O
K

VALENCIA
2023

VICTORIA BULAVINA
INTRODUCTION TO
UPCYCLING

B
O
O
K



ABOUT _____

Hi, my name is Victoria Bulavina and I am a visionary designer with a passion for upcycling. I have a high level of commitment I put on sustainability and ethical fashion. I feel driven by the desire to reduce the environmental impact of the fashion industry by choosing the path of the slow fashion and introducing more upcycling fashion into everyone's life day by day.

From denim jeans to vintage fabrics, I transform scraps into wearable works of art, giving new life to forgotten materials. At the same time, working with the made-from-scratch garments I want to show how stylishly combine pieces from used material with the brand new ones and the following collection is a perfect example of the statement.

Each piece is carefully crafted to showcase the unique character and history of the materials used, making them one-of-a-kind statement pieces.

By choosing upcycling, I want to inspire others to rethink the way they consume fashion and embrace a more sustainable and ethical approach. Join the movement and discover the beauty and creativity of upcycling with me.

Lavadoras

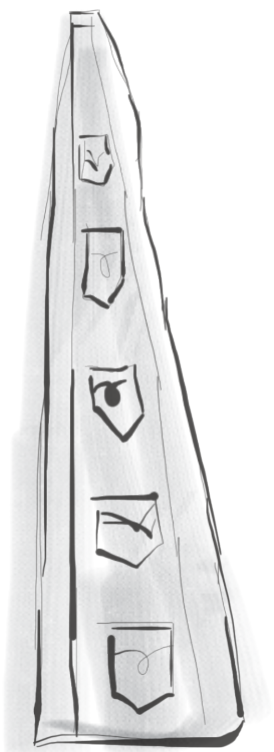
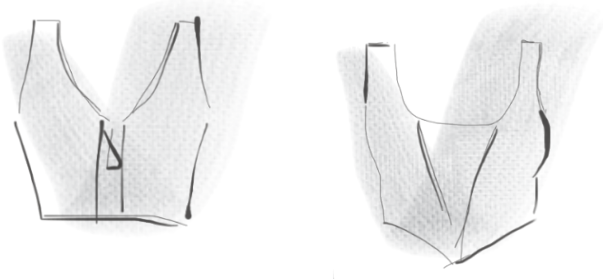


OUTFIT 1

REVERSIBLE CORSET AND MULTI-POCKET JEANS

CONCEPT

I love denim, multifunctional clothes and upcycling. With this semi-upcycled outfit I combined all 3 concepts: the reversible corset, multi-pocket fully upcycled jeans.



MATERIALS

- Cotton
- Chamber
- Satin

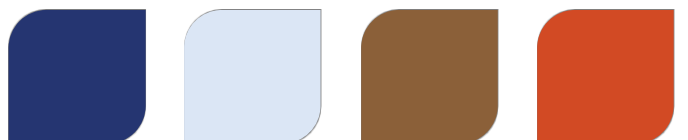


PROCESS

The key features of **the jeans** is that it's a combination of 2 thrifted jeans with multiple side pockets only whereas all the other pockets were removed and masked.

At the same time **the corset** can be worn from the denim/chamber or satin side depends on the mood you are in.

COLORS









OUTFIT 2

GREEN WATERPROOF BABYDOLL DRESS

CONCEPT

In my mind everyone should have a simple dress. Everyone is familiar with the little black dress from Chanel and the effect it had and still has. Every designer now and then makes one for it's collection, so I wasn't an exception. Yet my simple dress is not black but green and made out of the waterproof fabric.

MATERIALS

- Dralon (polyacryl)
- Lining – Viscose, polyester



PROCESS

The initial inspiration of **the dress** was the Prada nylon dress: I loved the shape and decided to experiment a little bit with the textures and made this dress out of the waterproof fabric.

COLORS





2. LAVADO EN FRÍO
3. LAVADO 40° NORMAL
4. LAVADO 40° LARGO



SELECCIONE EL PROGRAMA CON LAS FLECHAS DEL PANEL -PULSE

16KG

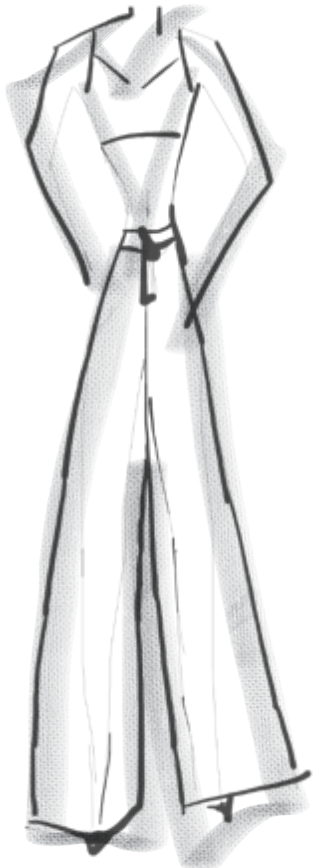


OUTFIT 3

BLACK ORGANZA PANTS

CONCEPT

I am absolutely in love with the transparent fabrics. It is such a unique opportunity to have a piece of clothing but at the same time like not having one. It shows a lot but at the same time nothing. The person that looks at someone who wears the transparent outfit can perfectly see your body, but still can't see your soul, so it's a small mind game between the one who wears and the one who watches.



MATERIALS

• Organza



PROCESS

The organza pants with the visible zipper as a piece that represents sexiness and at the same time the fierce thanks to the combination with the grunge jackboots.

COLORS









OUTFIT 4

FAUX LEATHER TOP AND MAXI DENIM SKIRT

CONCEPT

A fully upcycled outfit made out of an old pair of jeans that transformed into a maxi skirt and a former faux leather dress that now is a crop top.



MATERIALS

- Cotton
- Faux leather



PROCESS

Maxi denim skirt is my first upcycling project I tried a). For fun b). Because I never had before a maxi skirt. I added cutouts where pockets were.

Faux leather top was a dress before that looked too conservative to me as I love showing skin and the beauty of the body that I have accomplished with this small transformation.

COLORS









OUTFIT 5

LISBOA CHAMBER BICOLOR SHIRT AND DENIM SKIRT

CONCEPT

Another semi-upcycled outfit where the denim skirt was a pair of an old skinny jeans and a shirt was a great inspiration from the portuguese capital - Lisbon, where all the fabric is coming from.



MATERIALS

- Cotton
- Chamber



PROCESS

The bleached denim skirt was born when I found a pair of an old skinny jeans 2 sizes smaller than my size, so I decided to convert them into a skirt with the visible zipper.

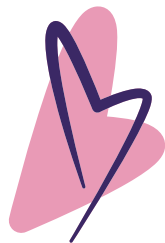
The Lisboa shirt was inspired by the eponymously named capital of Portugal. I was walking around romantic streets and fell in love with 3 fabrics that shortly after became a shirt.

COLORS









α BRAZIE COLLECTION

CONTACT

VICTORIA BULAVINA

Phone

+34 684 209 562

Mail

bulavinavik@icloud.com

Instagram

@brazie.dsg

Address

Calle Azucena 10, apt 20,
Valencia, Spain, 46025

CREDITS

Photos

Kseniia Koriakina
@_ks_ksenia_

Graphic Design

Sebastian Jans
@se.ja.design