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VICTORIA BULAVINA
RESCUED DENIM
COUTURE

VALENCIA
2023

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ABOUT _____

Hi, my name is Victoria Bulavina and I am a visionary designer with a passion for upcycling. I have a high level of commitment I put on sustainability and ethical fashion. I feel driven by the desire to reduce the environmental impact of the fashion industry by choosing the path of the slow fashion and introducing more upcycling fashion into everyone's life day by day.

From denim jeans to vintage fabrics, I transform scraps into wearable works of art, giving new life to forgotten materials. At the same time, working with the made-from-scratch garments I want to show how stylishly combine pieces from used material with the brand new ones and the following collection is a perfect example of the statement.

Each piece is carefully crafted to showcase the unique character and history of the materials used, making them one-of-a-kind statement pieces.

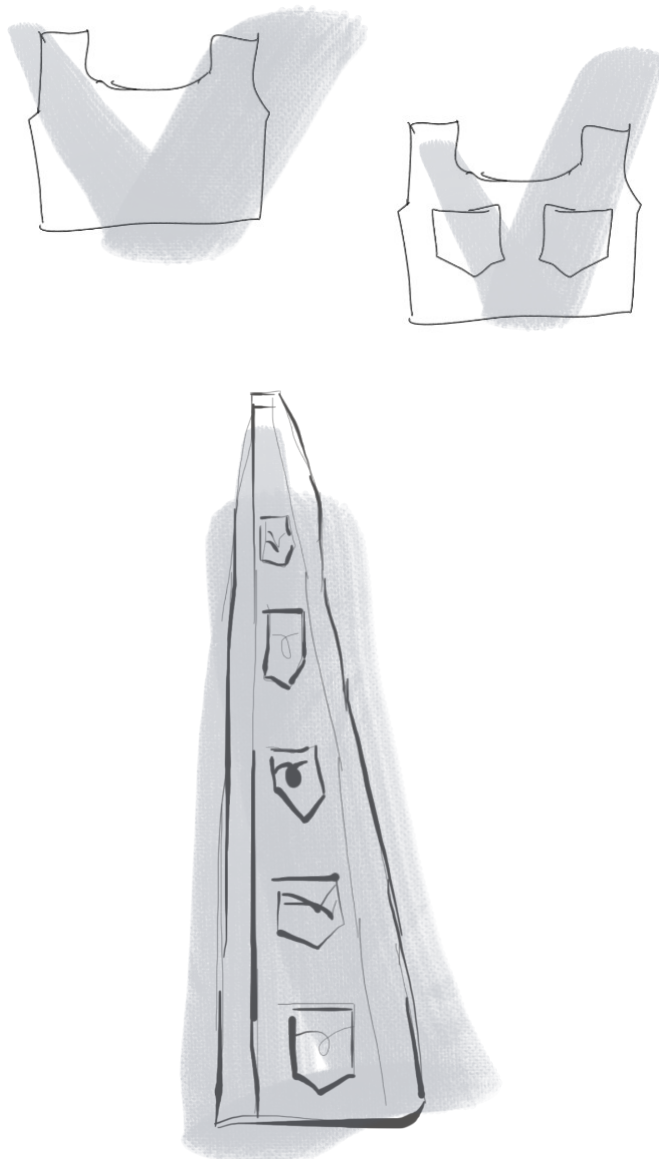
By choosing upcycling, I want to inspire others to rethink the way they consume fashion and embrace a more sustainable and ethical approach. Join the movement and discover the beauty and creativity of upcycling with me.

OUTFIT 1

TWO SIDED DENIM TOP AND MULTI-POCKET JEANS

CONCEPT

I love denim, multifunctional clothes and upcycling. With this upcycled outfit I combined all 3 concepts: the reversible top you can wear both sides and multi-pocket upcycled jeans.



MATERIALS

Cotton – blue, light blue, green and brown jeans



PROCESS

The key features of **the jeans** is that it's a combination of 2 thrifted jeans with multiple side pockets only whereas all the other pockets were removed and masked.

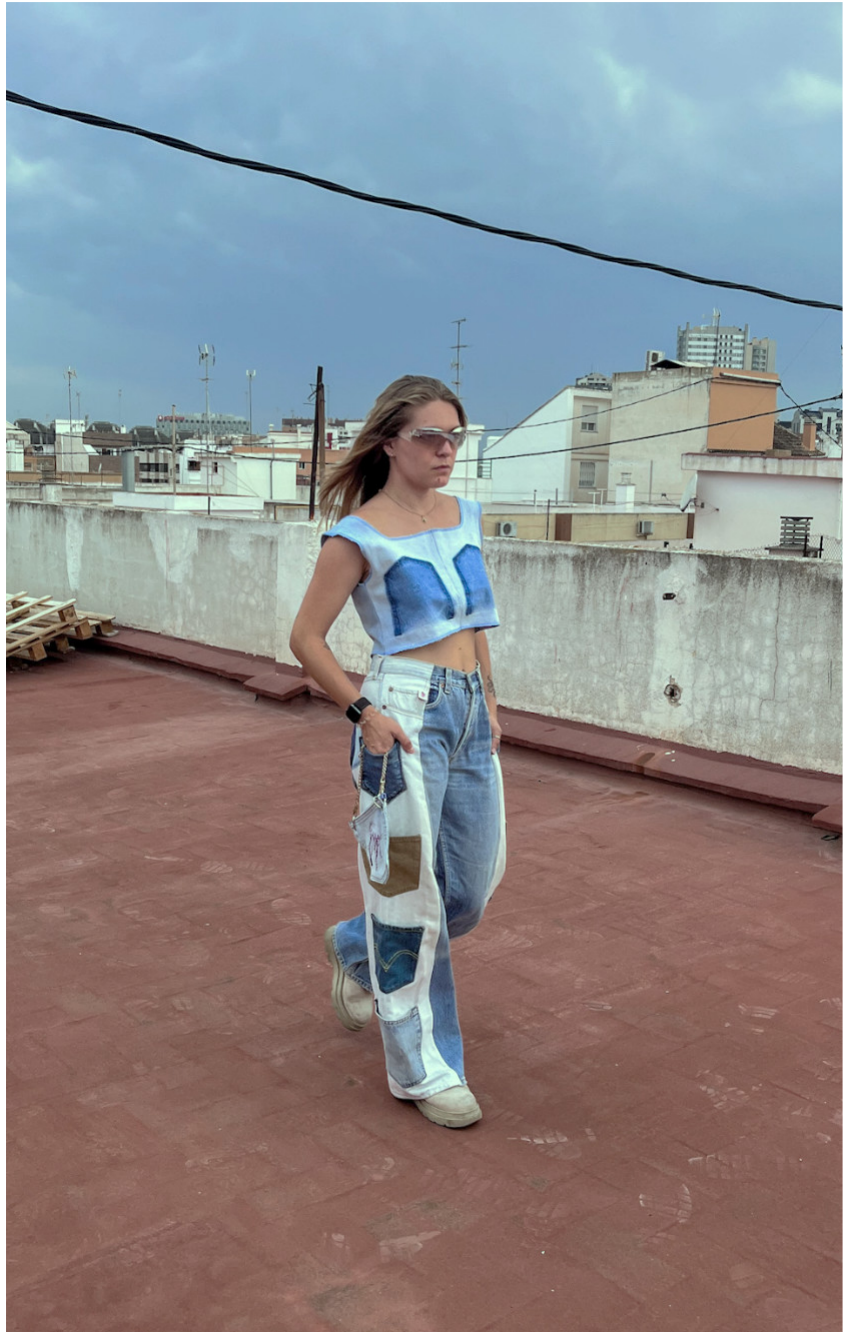
At the same time **the top** can be worn from the denim pocket's side or plain side depends on the mood you are in.

To finish the look I created a **pocket mini purse** with an embroidery of a jellyfish, because who doesn't love jellyfishes?!

COLORS









OUTFIT 2

DENIM TRENCH

CONCEPT

In my mind everyone should have a beautiful trench. Everyone is familiar with “Balenciaga” brand, but not everyone is familiar with Christobal Balenciaga the one and only father of the “Balenciaga” brand and his designs. Every designer now and then desires to have same success from the actual house of the brand by getting inspired from the trendy outfits that “Balenciaga” creates nowadays. I went completely opposite way and after I visited the “Museum of Christobal Balenciaga” in Getaria, Basque Countries, I saw the trench that inspired me to create my version, but in denim.

MATERIALS

Cotton – white, aight blue, black and brown jeans



PROCESS

The initial inspiration of **the trench** was the one I saw in “Museum of Christobal Balenciaga” I loved the shape and decided to experiment a little bit with the textures and made this dress out of the old pairs of jeans.

To finish the look I created **the denim bucket purse** with the braided asymmetrical strap and **the midi denim skirt** without the waistband and with the assymetrical cut.

COLORS







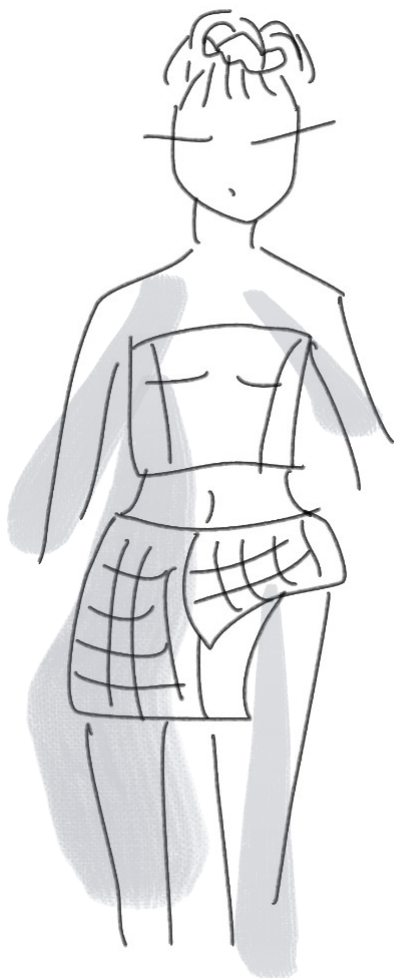


OUTFIT 3

PATCHWORKING SKIRT AND STRAPLESS TOP

CONCEPT

I am absolutely in love with the patchworking pieces. It is such a unique opportunity to have a piece of clothing made out of the fabric straps. It lets you create your own pattern. The person that looks at someone who wears the patchworking outfit can perfectly see your creative mind and soul that you're trying to represent.



MATERIALS

Cotton – blue, white, black and brown jeans



PROCESS

The patchworking skirt was created from the leftovers of the denim pieces. I added a flap and a funky cutout to make it look unique.

The top meanwhile was created from another upcycling project. From the leftover fabric from the jeans with the simple add on of the contrast denim and darts to countour the body.

To finish the look I made **the denim scrunchie** and **the trapezoidal purse**.

COLORS







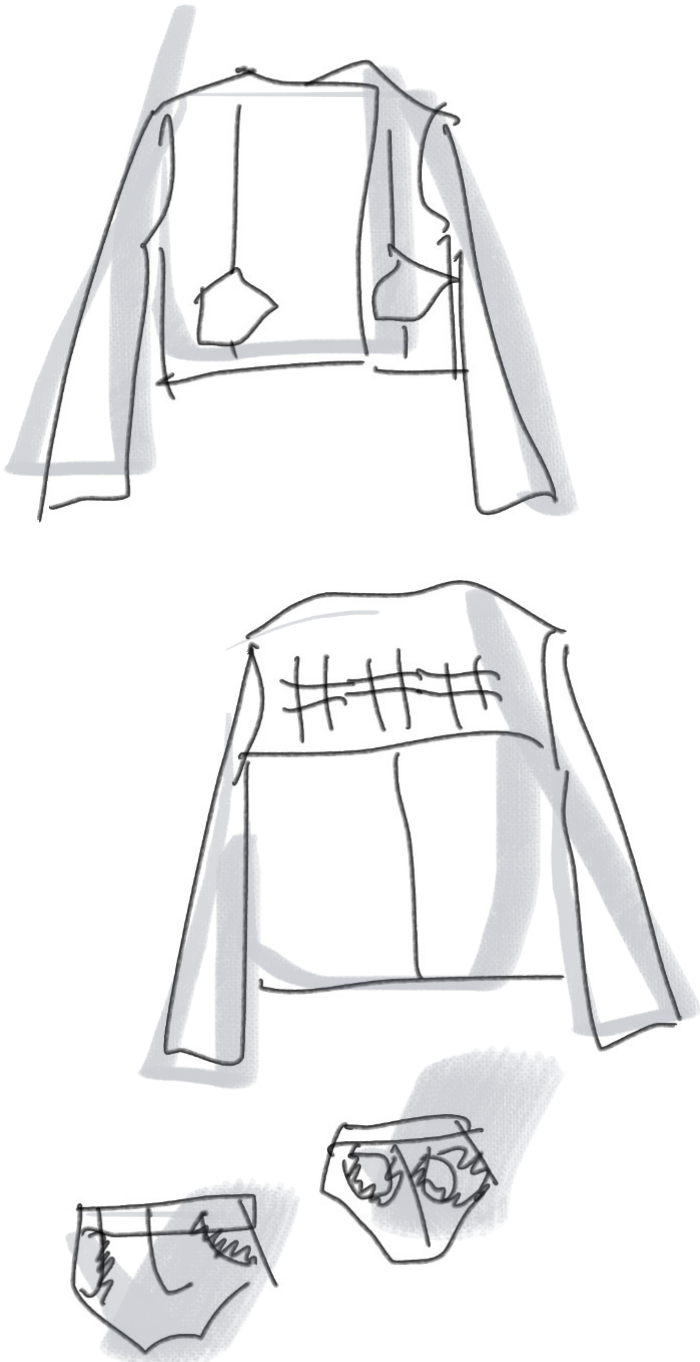


OUTFIT 4

THE JEAN JACKET AND THE FEATHER SHORTS

CONCEPT

A fully upcycled outfit made out of old pairs of jeans that transformed into a jean jacket and a feathered mini shorts.



MATERIALS

Cotton – black, grey, light blue, green, white and blue jeans

Feathers



PROCESS

This **Denim jacket** is my latest upcycling project I tried a) for fun b) Because I never had before an upcycled denim jacket.

Feathered shorts were designed when I thought of something that no one have thought of. I put the feather trim around the pocket line and it turned out really fun.

To finish the look I created a **dark green denim mini purse** with the waistband as a handle and **the flowery denim bralette**.

COLORS







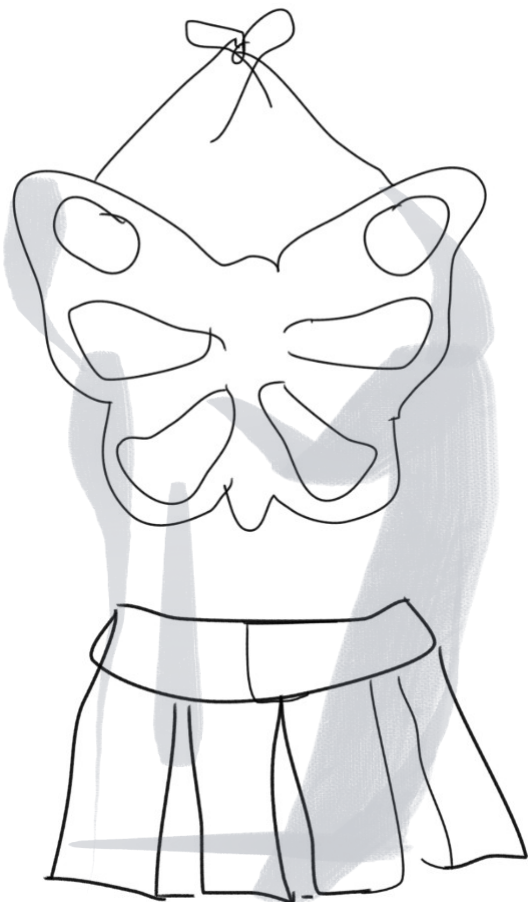


OUTFIT 5

2YK REFLECTIVE BITTERFLY TOP AND PLEATED SKIRT

CONCEPT

Following the denim trend I added the trend on 90's-00's and combined a bold pleated mini skirt with the 2YK butterfly top.



MATERIALS

Cotton – black and grey jeans



PROCESS

The 2Yk reflective butterfly top was made following the 90's-00's trend. I used the black jeans, sprayed the bleach and fill the cutouts with the reflective fabric taken from an old backpack cover.

The pleated skirt was made out of a pair of grey jeans. It is an overlap skirt and if you put it lower on a waist can be a perfect addition to the 90's-00's trend.

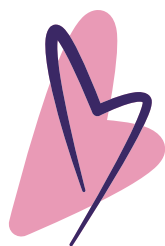
COLORS











α BRAZIE COLLECTION

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